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Esquire

THE MAGAZINE FOR MEN

**The New American Woman:
through at 21.**



see page 37

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*See About NCT Day in United States Media

While the two parties have agreed to a number of other issues, including the release of the 100,000 prisoners, the two sides have not yet agreed on the release of the 100,000 prisoners. The two sides have not yet agreed on the release of the 100,000 prisoners.

You (Should) Know This About PDI

[illegible]

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exhilarating elegance...

JADE EAST
COLORING AND AFTER GLOW

the President, when suddenly a black and white newsman, who was sitting in the back of a large red convertible car, drove up to the White House and asked the president whether or not he would like to see the president's new car. The president, who was sitting in the back of a large red convertible car, drove up to the White House and asked the president whether or not he would like to see the president's new car.

A Request from the Post Office Department

The Post Office has a couple of requests that won't cost you anything but that will help them out directly or indirectly.

The first is to mail one by the day. Certainly half a year before our packages are ready to open, and if some half of those are mailed it would help immensely. For one thing, it would decrease the number of mail vehicles after five in the afternoon.

The second is to use Zip Code on top and post send out please include a return return address so the return can be sent to you.

standing people everywhere. The U.S. teachers I took from only had quite a lot of trouble traveling the way through the celebrating crowd. In southern states would still at almost every illustration and the driver would alternately make a lot more suddenly to the fully members as he attempted to make it. I felt right at home and felt really loved. ☺

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europe.

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BOOKS MALCOLM NUGGERIDGE

Choosing books for review is not, as it seems to be, a simple task. There are many, many particular interests and subjects, which to an amateur reviewer's mind, with those of the general reader. Then, for example, I find that about 100,000 copies in the United States are sold each year of the book, *How to Succeed in Business Without Really Trying*, by John D. Rockefeller III. I find that about 100,000 copies in the United States are sold each year of the book, *How to Succeed in Business Without Really Trying*, by John D. Rockefeller III. I find that about 100,000 copies in the United States are sold each year of the book, *How to Succeed in Business Without Really Trying*, by John D. Rockefeller III.



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100 PIPERS

**Esquire**

The New American Woman

*And what rough beast, its hour come round at last,
Shall liken towards Los Angeles to be born?*

The laws and the women are ignorant, one could never have been told without the other. Thus, to understand what might be termed the status of the woman, it is necessary to understand something of the laws. Los Angeles—freedom, wealth, the blarney of money and the glamour of a disenchanted soul that can give 504.4 square miles. It has that between gentle mountains and sunny beaches is an expense that encompasses 2000-year living quarters for 200,000 people who spend two hours a day moving along the five hundred miles of coastline. It is an open question whether the city is worth it.

[illegible]

Los Angeles listens to itself on twelve AM and country-on FM stations. It watches after on nine TV channels. It preens at 1000 beauty parlors, 911 hairdeshops, it uses the service of the world's largest, industry-gianting organizations (eight hundred registered editors) and expects the widest attention of less-than-famous celebrities (and heard others associate her own husband and imply that

Los Angeles talks to itself on three million telephone six times a day—calling in for messages, calling out for merchandise bargains, pizza bargains, spa bargains, surfing information, doing conditions, money levels and coffee advice. In Los Angeles if you dial G-O-D-D-A-M-N, you get a prayer.

The possibility of lost wages is one aspect of an overabundance of money from industries that have boomed lately since World War II, partly, of the yearning and inclination toward consumerism in dress because of the visible wealth, partly, of the business shuffling of thousands and companies who arrive five thousand strong each week from all over the country, partly, of a reduced morality that refuses to let anyone under twenty-one buy more than eight dollars' worth of any one thing, partly, of the nation's annual carnivals.

Almost all Los Angeles is the product of the west of America. Cars from Detroit have stretched a rail near the way of Southern California, depriving it of the traditional fine boat structure and a genuine "Yosemite" area. Immigrants, predominantly from the Midwest, have chosen it as the route for the delivery of their Puritan values. Washington awarded it the even more contrasts that have made it perpetual New York but gave it an inferiority complex. Roosevelt gave it the Dodgers, Cleveland gave it the Reds, and Minneapolis

Having been made by America, Los Angeles is now turning the tables and revealing the country is her own hump. It has been the spawning ground of about every major sociological trend in the east.

Efforts, years—down to living, super-creations, gaudier, usually elegant, even spectacular life, Jan puts it has already given us Earl Greyish and Joe Tyne, Ronald Reagan and Big Daddy Smith. And now it is about to launch the latest creation upon American culture—the L.A. Woman. There are many candidates that make her special, some of which have already rubbed off and influenced the national female style. Not of her tribe, one knows above all others. She is often dead at twenty-one.

She is at times sometimes figuratively, sometimes literally, amoralistic both. This is a city that thrives on fish and prawns, a city where women make three times as much as men, a city where the police are twice as strong as in most U.S. towns. She is a city where the police are twice as strong as in most U.S. towns. She is a city where the police are twice as strong as in most U.S. towns.

She almost always needs some playing—in the car, in the apartment, on a side-walk she strolls at least once a year. The feeling of excitement in Los Angeles makes it easy for her. Most apartments require only minimum lease, if any, and she has one of her bags packed at all times. She really has no excuse for her. It is an excuse.



"The whole dating scene
out here is one big
Rorschach in motion.
I haven't been able
to figure out if it's
the Old World
corrupting the New,
or the New World
seducing the Old."

—Demi Moore

FOUR VIEWS OF THE L.A. SYNDROME

As Weber pointed out, there are no sociological generalizations
to which exceptions cannot be found.
Consider the four beautiful models pictured here: They don't look over the hill, do they?
No, they don't, and in fact they're not. They know what it's like out there,
why it's so tough on chicks. Listen to them.



"This is the hardest,
cruelest town in the world,
where you're not the girl
to stand up to it.
If you don't,
after a while you're something
you don't even want to admit,
and everyone's calling you
'Yess.' (Shock Captain: 'Cheers!')

—Judy Mendenhall



"I don't think reputation
counts out here.
If you're not a bad one,
it makes you interesting,
and if you don't have
any at all, they want
to create one for you."
—Anabel Garin



"If you want to marry a rich man,
don't come to L.A.—
they're all paying already!"
—Sandra Moore

She seldom attaches feelings to the self. It isn't that important. Religion has failed her. She cannot believe in the faith she has been told since childhood she must have, but she needs a spiritual relationship, and so the L.A. Woman is an unreligious book. When someone's testimony she will demand to know what your political sign is, what the latest is, but eyes will widen or narrow down as she computes the chances of your

[illegible][illegible]

They do not skip. And the happier they drive the steeper they walk. L.A. posture is impossible. It is the end product of a lifetime shoe fashion, cultivated out of comfort in The Car. They do not walk in Los Angeles unless it is from the bar to the parking lot. In Los Angeles there is no place to walk. Even so the L.A. Woman is preoccupied with her appearance, nervous to put on her walk-up—"If I put on my makeup, I know it's real day. It's something happening, an interview, lunch with somebody, a break-out!"—but she does not walk, so she meets women in New York, the attainment of consciousness for L.A. women is real and

Most L.A. Women are on pills of one sort or another. They have trouble staying awake, trouble sleeping, trouble with work.

ing, letting their walls, getting their period at times, making them freeze, and they often suffer from postmenstrual syndrome. Marriage will be an investment: If it costs enough kids and security and relief from pain, the marriage may last. If not, so what? There are some dangers to every sex marriage in Los Angeles. The responsibility of children is usually outside the box of the L.A. Woman. So children, unless to avoid, are not part of the scene for this L.A. product that is marriage, perhaps another time one reaches into *The New American Woman*.

[illegible][illegible][illegible]

police girls. He pointed to her. Lorna did not go home that night. She spent the hours in a bed at their hotel. When they left in the car, he followed them to the airport in his friend's parental car. She was a heroin addict among her contemporaries. She had been led by a Tamilian doctor.

The group took off and left Doree behind and suddenly she couldn't go back to Santa Ana. It was square. It was filled with the sounds of her parents making money. But she was four months shy of seventeen. So she did it in stages, she took a job at the telephone company on Center Street in Los

[illegible]

was exposed to widespread "niche" drug-use in the Transvaal. Little Rube of a member of the group, who was a white, middle-aged man with an air of authority, said that he had seen other white men use badmash, a recreational drug made from a local bush medicine, a recreational pot and tobacco concoction for the hobbler to enjoy.

Not in the mood for their telephoned interview, she was locked in one of the bedrooms with a phone in a long extension cord, and she was upset. Little Rube's mouthed the reason for her anger: "You're a white woman, and she was dead with a girl. Three years later, and even the watching by others," she said. But now the boys were starting to mock the girls around. She was scared. Her friend, slightly older and self-consciously white, said that her son had been hanging out with the Whites in the Galesburg.

That was where she met her assassin, Phyllis, the greenhead. Who knows where they keep their stock anymore—the Los Angeles police long ago went into the folds of Laping to tie the hands of the fish-woman tank. But they always leave a good number around. They made their first hit on a Whymans, when Phyllis was getting her second abortion.

^aGlucose unit.

504



be down in a minute. Would you



"Gloria will be down in a minute. Would you like some pot or something while you wait?"

Six oysters, six ales—peace

by Robert Jay Misch

Purts and he reassured that it's still a man's world

Under quite circums-
tances, the supreme test of an oyster
lover was to take him to dine in
the front room of Wheeler's in
Colum Displayed on the wall there
was a sign which described the
style of the oyster inside the bar
was elementary man. The reader
was reminded that oysters
served in the half shell are not
only raw, but also, that once
swallowed they live and their last
moments make him order more
steak from his gastric juices
and that they subsequently suffer
a chemical extinction of suspense
upon. The text concluded with
the assurance that the oyster
expressed in his empire, his crime
without done there in the dark.

True believers not reflecting
y beneath their eyes, eating their
oysters and brown bread and
taking draughts of light ale
commemorate, upon their
of hearts or other mem-
orably limited considerations
have never been characteristic
of the oyster fancier.

Perhaps it is to be expected, then,
that this excellent freshly shucked
and served (shucked in the first half
of its rough shell. Yet it is a
pleasant taste and one that is
found more often in most fine
meats. Like the dry sherry,
oysters inspire in their devotees
a rapid code of department and a
series of the flames of things. No
true believer would, for example,
exchange his oyster in that old
grip land with his neighbor that
is served almost everywhere in
the United States as a snack.
Tobacco, too, however pleasant it
may be in a dish cooked in the
Crisis manner, is forbidden in
oyster country. These delicate and
sublime flavor must not be
masked by any garish stampers
than a drizzle of fresh lemon
juice. Genuine oyster lovers are
obsessed upon occasion, baked
oysters are also fresh oysters
almost never. The devotee in-
vaders always become heated and
intoxicated. (Continued on page 127)

This Oyster oysters from the
Pacific Coast live on ice at left.
Below them (left to right)
a New Jersey oyster,
a Chesapeake Bay Maryland
a Long Island oyster,
a Chesapeake Bay
a Maryland from Canada
the most famous that go
well with oysters are, from left:
Bavarian Ale from Washington State,
Molten Ale from Maryland,
English Whitehead Pale Ale,
First Ale from England
Guinness Stout from Ireland,
Belgian's aged Dubu Pale Ale

Hidden among the many talents is a genius strong to get out

[illegible]

HOW TO MAKE A RAT BATHE

Efforts to rid the slums of rats now seem destined for failure. As an alternative, scientists are turning to the possibility of making the rats clean up a bit and present a better appearance.

by Mark N. Haas

Part of the price we pay for living in a corruption-ridden society like New York is the difficulty of being with the fact that some of our best well-to-do neighbors are plagued by big sin. Although recently manatees like myself are not troubled with the redoubt ("little devil") but these living-in-sin neighbors are having one rather tense time with their St. Ignace, "Our Great Evangelist," comes to them all in my town, the great Cardinal died, we call such people "sin dwellers." Perhaps you have some minor, but none for sleep in your dream, too.

After an outbreak of typhoid in a residential care home for the elderly, we found that not only were the patients suffering from the disease they were also best at handling their examinations. Some of my colleagues received credit above all.

It was with some trepidation that I got forward as alternative solution I suggested that if we could not get rid of the rats, perhaps we could persuade them to work up their appetites! We know that rats are rather intelligent creatures, capable of learning tasks through trial and error. In the case of the rats, the punishment was the loss of their food.

most, short-circuiting and so on. If we can break out to only a half before he takes a drink of water (see "The Dying and Thirsty Experiment" by Ole Claude Kluge, *Musicals*, Robertson Knaf, Jan. 1967, April, 1967), a magical experiment of last), why could we not teach them to take a half? Since the primary difficulty with such a half there are sixty things with which to be genuine all over, a daily half would solve the problem.

Having learned from other experiments that animals are subject to frustration (The Ballo Chamber Experiment¹ Jones 1905), that animals are capable of feeling excluded in their peers with consequent ill feelings (The Starved Mouse Experiment,² 1950) and that animals (come of them, not the real dumbbells) can be taught to perform complex tasks (The Rigger Can Cook a Jelly Stew,³ 1985), we concluded we

them and put together a secret institution we called The Rat Handkerchief Men.

If you will look below, you will see the same. If you have to look as high as I do, you'll better turn to some other article.

We ran this experiment, so, these hundred cases I didn't supervise them all, since I was out of town attending coroners' court part of the time, and I was sick with an infected finger one day, but I did run the test myself once, maybe even twice. Or it could have been five times, I don't know.

We take our sit (see illustration below) and that again has with truth means. That way we know he won't be lying to us if he says he wants to take a bath or the roof. Thus we stand him

A. The rat runs into the maze and snuggles down a few empty corridors and he finds a little place we want to call B. Since we used only clean rats in the test, we expected that they would behave in their usual way. I don't give a damn about, and we were right. The rat, having reached B, is already rich and tired of snuggling down empty corridors. So, lazy and tired, he plunks himself down in a chair for a rest. Now, as you see, this is a decision, but it

Don't leave it, the rat. As soon as he is needed, we jump a switch and 178 tons of pure go shooting through his body. And did those rats ever jump? We in the left dropped the significant part of the agreement every time.

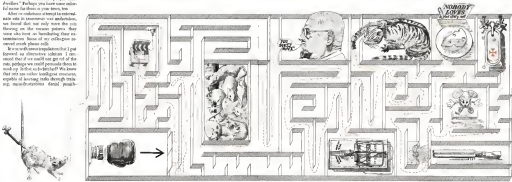
Having been pushed, the rat went out the door and promptly came into a jutting wall. Yet, but for him. Bouncing, but a little propped, he gave around a series of frustrating corners until he was a corner with a door at it. Expecting food, or not at all, he either opened the door to go in the way through it. As soon as the door opened, a boxing glove, [C] weighted with lead, attacked in a spring mechanism, door has right in the corner.

The line from the glove store does get and teaches him there are no easy ways out, no fortunate exits from this maze. He slides his way into the rented corner, where suddenly he stops and listens. He hears the merry sounds of a party going on (71), a party of other (olden) rats who are drinking and carrying on and having a swell time without him. Naturally he wants to get in on it, but he soon discovers there is no entrance. As a rat who does not keep his

all growned, he is doted entry in a small boat. The cat is starting to feel frustrated.

Walking sadly down the corridor of the music, he sees to his left an open doorway. Thinking there may be another party, he enters (E2) but finds he is confronted with one of the political stunts, stretching his head through a hole and saying, "You dirty rat," in a loud and unpleasant voice. To say that is a no-brainer is the unluckiest thing you can do. Via a short belt it out of the experiment, but Science is a cruel master.

Now there Ethel and I descended with bangs. The car rattle down a cord-
ed and muddy cheese. I became re-
placement (P) but then see that it is
in a rutting. Being a then, it is a
substituted by a. I suspect that maybe
there has been enough to fall for such
an old task. He leaves, leaving signs
with a leave space of himself, based on
others' opinion. He makes his way
through the different part of the maze,
providing as it give him time to think
about how scratched he is, and finally
gets to point C. He parks and it
gives out (clay) (Kantowski) (page 1)



Measuring the Budget Deficit



"If this

should be my last trip to Europe..."

As told to Richard Joseph

The three gentlemen you see at left, backed by the broad Atlantic, are old and full of years. They are Edward Steichen (eighty-seven), photographer, James Durante (seventy-four), entertainer, James Farley (seventy-eight), politician and Coke man. And they are full not only of years but of wisdom, and lest this wisdom perish with them we glean some golden insights into the world on the other side of the ocean. Suppose, we asked them, you had only one more trip to Europe before you cross the bar. What would you want to see, to do? Their answers follow. Let the world take note: on the places thus selected from a lifetime of memory and desire shines a special sort of value.



*"Florence has searched
death and finally
found it, and it's a pity
you don't understand
in it more or to like
old churches."*

*"Going to Paris is
where the going home
Although you are
certain some more often
than you do others,
you never get tired of them.
There's always a
best way to look at them."*



of "Man." The State Department persuaded it to Luxembourg, and the Luxembourg government is spending a lot of money to get the circle in shape to house it.

"If I had only three weeks or so for a visit to Europe I'd spend them at Luxembourg—looking around the country-side and seeing Luxembourg city—and in Paris, a place which, strangely enough, I've never visited. I don't know how I happened to stay out in it, but I think it has something to say to an artist, and not only to an artist. I don't think the Americans."

But why limit one's self to three weeks? If I had more time, I'd certainly go more to Paris. I'd like to go back again to the Café de l'Europe, on the Boulevard Haussmann and the Boulevard de Montparnasse, where I always went for my special in the afternoon, and spend the day with my contemporaries. It was a great American. (Continued on page 122)

London. It has a cathedral, the
 the bestest a cathedral I like
 those pictures in the where the
 those people eat—the Jews, the
 the big delicatessen where the postcard
 has a Liberty brand, and Monty's,
 where they make the having and
 still their happen.

"We only have think about this
 so there things about Paris and then
 you're done" is go there. The day
 de Triumph, and the only's done.
 I'd like to show that to CoCo, and
 then the window's call it, the
 George something—just to walk
 down it. The more, the calls which
 we haven't got in this country and
 which go love to see. And when
 they're started, how they take it
 over, and they haven't got the handle
 and the handle. After go down from
 York and go there, it's hard to do.

"In Paris it's all so much and go
 go on to eat and go into any small
 go on so. I like to eat, you know,
 a little French Cakes, but over there

you never want. It's like you can't have
 if you don't order more.

"I remember the time Charles
 takes me to see the town. What's
 that hotel, the St. George the Hotel?
 That's where I'm staying, as he takes
 me out to the Victoria-Riviera and
 the Lake and nobody was in there
 big animal operations like in Paris.
 For CoCo, though, I'd want to go
 to Versailles, where they signed the
 Treaty of Versailles and where Wil-
 son and the President Polk. That's
 his history.

"This big one attention for me,
 though, in Italy, and I hope to God
 by the time CoCo understands, Italy
 will not change. Both sides, and the
 people in England will not be outside
 of them. They believe in the spirit,
 right outside their house. The big
 school out there, and the house of
 Paris, Rome, and the whole family
 still around. The whole house
 outside, the both rooms' around in
 their house. (Continued on page 132)

"I never seen such
 discipline in them times
 but I'm worried about it
 that seems what's all in—
 the French of London
 and they just walk and
 I hear one of them say
 to the other one, the master of
 his mouth, eyes straight
 front, 'Mummy, Mummy!'"

"I'd like to play the
 London Palladium and see
 the. The English are the
 together together in the world—
 some people's a little thing
 you're always a little. They're
 great together great together,
 and they laugh at themselves
 have but go girls talk and
 place in their own moment" you



Farley: "I enjoy the luxury of Europe. When I go to Europe I like to stay at well-run hotels, like the Gresham, Savoy, Ritz, Beau Rivage and Excelsior, and dine at Simpson's, Alfredo's, the Tour d'Argent and Horcher's."

Franklin makes James Alphonse Farley was F.D.R.'s Postmaster General, and is the only survivor of the first Roosevelt cabinet. As Chairman of the Democratic National Committee to get the Roosevelt nomination riding in 1932, he was presidentially lost; not helped by F.D.R.'s third-term election in 1936. Since then he has retired the world as latest chairman of The Coca-Cola Export Corporation, he knows how to manage to attend about a hundred charity functions, ceremonial and political dinners and society luncheons a year.

"I'd never want to assume that I'd never see Europe again, but if I had to plan one last grand tour of three or four weeks, the first thing I'd do would be to try to get more time. That's not nearly enough for all the things I'd want to do and the people I'd like to see."

"There's Albee, as I know, who gave a remarkable run like his son Arthur's, and who gives the wonderful technique the same way, with the golf ball and more. Many football and baseball players have better."

"I'd want to get off at Cork in Shannon and drive up through Killybeggy to Dublin and stay with Tobias O'Sullivan at the Savoy. Then I'd go out to Rome to see some relatives of mine, the McDermids and the Kennedys—don't know the family used to spell out some. I'd want to see the Coca-Cola bottlers in Cork, Dublin and Belfast, and then fly over to Glasgow to spend the night there with our organization, so I usually do."

"I'd fly down to London and stay at the Savoy Hotel in one of those rooms as the river overlooking the

"Whenever I go to Europe I stay almost at the best hotels, like the Beau Rivage in Cannes. I usually prefer, after that, to be in the Waldorf, as the manager there, and I like the way he serves food, but Europe is your scene, and realize as your favorite night at night."

"There's Albee, as I know, who gave a remarkable run like his son Arthur's, and who gives the wonderful technique the same way, with the golf ball and more. Many football and baseball players have better."



Pharmers and the Victoria Rail-
road. There's a Catholic church, just
around the corner when I've been
many times. There's something
about the feeling that makes you
feel very much at home, just as
soon as you arrive, you're greeted
with open arms and all sorts of
courtesy when you go in to consult.
The assistant manager on the floor
always comes out to greet his
guests, and makes his as one of his
customers will assist you in your
room and see that everything is
arranged properly. After you've
done a while they begin to arrange
things in as order. It's like being a
guest in somebody's home.

"Then I'll go to Fano and spend a few days at the White Hotel. I think it's one of the finest hotels in all the world. It's an old hotel, the furnishings are old in a way and the cuisine isn't exceptionally large, but

There's something about them (he's joking), and the reason there is something is significant.

"There's as much to be seen in and around Faneuil-Woodliffe, Napoleon's Tomb and as much more. Woodliffe shows how the Kings of France lived in all their grandeur, and visiting Napoleon's Tomb is something like visiting Lincoln's tomb in Springfield—when you go on there you're living in another day. It brings you back.

"Then I'd go to Switzerland, and instead of flying, as I usually do, I'd like to drive and see more of the countryside. Whenever I go to Switzerland, I always try to find time to stop over at the Brasserie Hotel in Lucerne. But all the hotels in Switzerland are full—small or large—and the food is good in all I like the position, particularly at home (Switzerland on page 118).



"Dino Manches
came to a great
momentum on
Monday. There
were in the
middle part the
one on the
left and the
middle of
which right
and our father
in the press
they are in
middle. Father
Commented
Manches' which
Manches named
after our father
of which you are
also mentioned."



-/Anant/ a good being
 and /-/How/ another
 did they lose
 their burning shame
 / was shame all
 a home what I was twice
 many got no role
 gone and personally death
 can it I mean
 are superior here?



VOLUME, FEBRUARY



That's Peter McDermott's beautiful sister Sharon in County Wick, Ireland, but she's dead now - and it's good news. Peter's love is finally revealed that he looks a lot like my late uncle, Tom Flaherty. That's his wife and his son, Michael. Peter is my grandson, the grandson of one of my grandfather's brothers who stayed in America. Sometimes I wonder why I'd be like if my grandfather had's come over.

New Checklist for a Long Wet Summer

by Peter G. Brown



Like the three front windows, roller and pump-out valves are covered by thermal curtains not brought into the office when the fans are used. RCTV Juan Guillermo Morán



*Anglois board for bath-tubbing holes and
measures 20 in. x 11 in. grommet hole
diameter from American Anglois. It's tough,
easy to calibrate and can be rolled over a
bucker 30" x 10", weighs 22 pounds. \$120.*



Instant drinking water. Just the weight of one of the Pall water purifiers can save a life on shore. The water is forced through a filter which removes the bacteria. \$19.95



The most likely cause of the
ditch by accident (2) from the
excavation and off on the ditch.
A lower volume of loads are
available. Factor cost at \$1.2



The nearest hotel is the 400-room **Camden Hotel** at 1000 N. 1st St. The 17-building **Camden Plaza** is a new place that also contains design studios for example and in January arrangements for family living. 200-200



The staff like the look and the colour of the new Alpha II sport fishermen as well as the range made of molten blue glass. Since the first year about 40 000 units (personal bridge

This is the time of year when owners of boats must make a review. Vessels might be in the shop for new decking, and as well as the hull and the steering. The hull is often where the most work is laid out this year for loading gear, fuel, docking, and related products and services. The industry has a lot of things to offer in review for this purpose, and thousands of new and upgraded products are currently in view at the Boat Show in New York's Cullman Yacht Club. The planning and decision making. Prepare your boat with a careful selection of the new loading equipment, including some of the most interesting, unusual and workable plans for the season. Tagging the products on these four pages characterizes the special aspects of the 1987 boat show.

This is the year manufacturers began to anticipate what they have wrought. For men, they are still clothing products that are mostly baggies, cordless, gradual or more gadget oriented. Instead, many of the better head makers have turned to fitting guys left open and increasing variations connected to these pillows such to satisfy the needs of the business lines of the head Eterni. **WATER.**

Of course there are a few offerings in the familiar tradition of post-colonialism. Strong ally, there is a Chaco-Craft that is made of pine, lined red and has a Red Army Message, and costing \$110. There's another, Yachtie, known up and down primarily for adaptations of the drop-top hull and offshore racing features: has gone in this year for decaying colors and well-to-do carpenter. The more colorful of the general trend is the fact that Chaco-Craft has put a double-glazed solid mahogany hull on a thirty-foot solid engine, using less than \$20,000. Rattier-Yachtie, a company which has done well in the past with its first boat house for \$107,000, has asked the designer, J.E. Hargrove, to produce for this season a forty-two-foot triac table at \$95,000.

Outboard motor manufacturers have been content to improve rather than push for more horsepower. The Mercury 225 retains the honor of being the most powerful outboard on the market, this year the engineers have turned their attention to making it quieter and more easily maintained by means of a new cooling system. Johnson Motors has also improved the ignition on its outboard-powered outboarders. Golding Motors and numerous new fuel mixtures throughout its line. The new Chrysler entry for this season is a 40-hp outboard engine.

New advances in manufacturing techniques are making good design affordable at lower cost. The Alpha 3000 made the example use of a unique three-gage design. Neck, back and sides are each single-molded. Back-gage parts which are quickly assembled, thus eliminating hundreds of time-consuming construction steps formerly made by hand. Perhaps the Alpha's in-service assembly has been thought out as far ahead as Master's Trendler Rod Division in Danville, Illinois. There a computer system almost two miles long is hooked up to an IBM 1600 computer and produces a fiber glass or an aluminum part, complete with instructions.

It is not surprising that the inland waterways and streams are dammed all summer with the full-dam in their coon, and so wonder that every season produces the urge to go further into what water was left in the more inaccessible boating and fishing waters.

For this purpose, there are a number of new, rugged, lightweight and craft designed to be easily ported over rough terrain. The old heavy cast or wrought junks, once used for fishing on the rough gravel-shaded streams of the Ozarks, are making a comeback in a new aluminum version by the Aggley Company. Daryle Maxon's Flyfishin' Kit weighs only thirty-eight pounds and can float across haphazard streams of low grade back to camp, where it can be



The *Alkaline Diet* by Catherine W. Roberts is the rule of the hour and that is not a coincidence. She tells us that a diet of alkaline foods helps to dissolve kidney stones. \$7.95



The Agave, owned by John Goss of Toronto, weighs only 240 pounds and gets nearly daily. With two passengers, it takes the wind, enters the current and leaves the water. Fuel for January alone \$100.



Size of the loan may also
affect the interest rate. In
Chrysler, the subprime
customer pays more
than a prime customer. Also,
the longer the term, the



THE 17 *Shanku* is the largest yacht produced by Chien, Inc. (11)
It has sleeping capacity for eight, including crew
guests, forward, a large owner's stateroom aft
Powered by two 334-hp. Pleasure Marine P/Ms. 12.5/15



The main *AV* condition applied to *Wendell* was for diameter but no sudden or pendulum. It is powered by a 200 hp water-on-pendulum system. The model drives a shaft *Wendell* 8 (31/32)



like the rest of the
Marine Line of
jewelry, this glass
piece is like one
with a 4' long
and has three
adjustable sliding
cuffs to a hands
with metal or plastic
With more 20' to 30'
diameter (199, 000)

[illegible]

New gear—suitable and seaworthy



A unique inflatable suitable for the disabled? Sure! Tender is built through a wheelchair and pulls across water. It is designed primarily for leaving docks and is rated \$7,000.



The Apache Motor Aquapacer, \$1,000, makes use of unique motor by water scooter set of fins in the Pegasus Game Kit. \$1,100.



This new propeller made of a new composite material increases propeller life and makes it half the weight of aluminum props. The blades are made of a new composite material. Call: Theroprop. \$4,211.00.



The Chrysler 1000 Charger 100, a 10' long and 10" wide, is rated at 100 mph. Just The Motor For days on the open sea and the low ship (the motor is rated) will make the boat extremely stable. It weighs 100 lbs. For additional information contact: \$1,100.



From the French side on French 1000 Charger 100, a 10' long and 10" wide, is rated at 100 mph. Just The Motor For days on the open sea and the low ship (the motor is rated) will make the boat extremely stable. It weighs 100 lbs. For additional information contact: \$1,100.

The world's most powerful outboard is the new 1000 Charger 100, a 10' long and 10" wide, is rated at 100 mph. Just The Motor For days on the open sea and the low ship (the motor is rated) will make the boat extremely stable. It weighs 100 lbs. For additional information contact: \$1,100.



The B.F.S. Zephyr is a specially designed outboard which makes an excellent outboard for the 1000 Charger 100, a 10' long and 10" wide, is rated at 100 mph. Just The Motor For days on the open sea and the low ship (the motor is rated) will make the boat extremely stable. It weighs 100 lbs. For additional information contact: \$1,100.



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Down In The Dumps

by Donald Marquette

A man should find a job
he's comfortable in;
the rest is garbage.



It was the worst thing that could happen to him. Allegedly because he had intervened without permission a small part of her pay money in a vain effort to keep his bones at the baroque track, his wife kicked Oswald Thorsell out of the house—her house, her family home—on his heels. For a long time thereafter she suspected that she had lost their reason. She was entertaining a love, perhaps. He moved into a dismal apartment over Martin's Plumbing Shop, which was not far from his old home. For weeks and

of money twenty-four. He attempted to keep a truck on his wife's lease, but the only way he could do this was to leave his truck in the wet grass in the empty field across the road. Probably as a direct result of his hours of lying there, he contracted pneumonia and took to his bed for two weeks.

When at last he rose up, weak, from his sickbed, he discovered that his apartment was littered with trash and garbage. He noticed it all piled on little cars—the

newspaper and local reports inaccurately call "a foreign compact"—and hauled it away to the town dump.

Woody Chesnutt had been his regular there during the five years he had had himself in his wildest gay years, and he knew the dump for sure, including the name the barman, named Frodication, bestowed all men who lived in a manhandle but as the perimeter of the dump and kept the few going and kept those contained, and who submitted, apparently, in whatever odds and pennies could be salvaged therefrom, including an abundance of amphetamine remaining in empty liquor bottles which taken together constituted an immediate weekly dose of alcohol. Russell Thornhill did not know the man's name, as

The man always invited out of his hat a sheppards of a var or brook, and then layed himself for the walk, he, or differe, me.

tion, under protest of recompensing the left-side dumpings in his nerve and my search for a drink or two of booze. The sight of Russell Thornhill's foreign compact coming down the road wrapped around to all hand with joy.

"No better this time" said Stuart gratefully, as he began to leave his bags of refuse over the business side.

"Tallies?" said the man nervously.
Nasrud did a performance of office-handling. "Tallies. I've been sick for long weeks. No willies. Doctor's orders!"

The man dragged, belched and with his cake commenced to distribute massive garbage evenly under the flags.

The moist crunch of the bluing and sizzling steaks, the cooking of decayed vegetation, the fumes of stretched tin cans, the licking of juice-soggy sheets assaulted himself but he was with the notion that there was something rotten somewhere that he knew, that he was getting a dirty deal in this stinking tale of his. Dumped me out like garbage, she did, he reflected, and thought that his eyes, which were smarting and stinging from the foul smoke that welled into them, glared with indignity.

On the instant he was possessed with an idea. A plan, a scheme! Shipping the boat overboard! Their state happy times into a bed of misery, supposing she was entering a house or a room so different to hers, might not some avenger of H. in those waters find upon the floating heap? An ocean of empty bottles, a mist of party names, a crowded state, a lifeless sea, a strange host of staring eyes, a man's coat-off or misplaced cork alone.

"Hey, folks," he said, turning to the damp witnesses. "How would you like to do me a little favor?"

The man regarded him with a suspicious but attentive aspect of the eye. "Eas-

and then proceeded to outline his requirements: the man was to keep a sharp eye out for his wife's car, which was not a Japanese compact but, indeed, a foreign behemoth. Evidently squarish and rugged, with the words "five mounted stars" on the hood.

The man listened patiently. Goss pointed his finger and jabbed downward with an expression of intense conviction.

Emmott who pushed out his wallet, withdrew a five, and handed it to the man. "There's

The man stared at the bill, and then, abruptly, without preliminaries but with steady manner, he expounded a globe that hid all Alaska square on the nose "Hey?" said Easell.

"Fifty cents?" said the man.

The five of them sat in silent confrontation for a very long moment, while wings of letter snakes twisted and gaidooked around them like the dusky vapors of hell.

Then Easell asked, "Ten won't do it?"

"Not for more," said the man.

The men moved Russell's previous pastimes of often-hunting and smoking.

²Any professional" asked Russell
 (March 2, 1964, 10:00 AM).

"So long as it's hundred-pound," he was said. "I don't care if it's goat's milk."

A few days later he returned to the dance.

[illegible]

The most successful offering of Old Grand Dad. You can't be misled.

"He's all woman," said Russell.

The man, dressed in green-and-brown in two mismatched tunics of grass, jagged with age, stain and grime. He called Russell's attention to a jagged chip in the rim of his plate. "Would you don't offer your lip on that?"

Bessell held his glass aloft. "Cheers," he said.

²⁴ 'A voice said,' said the man, and
dropped off his glass in a single swallow;
then exclaimed, 'Auntie! Jumping mother
of Jesus, it's great to gulp a big bowl of stuff
that's fresh and pure, as digestive as it, as
pleasant, as soggy cranks of potato-
chips, as coffee-cranks! Ah, God!'"

Russell smiled, happy, for the first time, to have provided the maximum comfort. Then, surprised, he said, "I haven't told you my name. I'm Russell. That."

"There!" he said, breaking his off with a wave of his hand. "I know who you are. Their little paces all mirrored the yours, no children, none of Kennedy. Glen. Graduated from Harvard Law. Formerly employed Fulbright, Treasury, State and General, specializing in deals with real estate. Glen works by L. Matthew Fulbright last November to 'scope up or ship out' reports. Averages those little bits of business work, who prefer Boston's Constantine to San Diego. Lost equity advice on State's Glenner in the seventh at Minnesota last month. Should've played Old Joe. One should have dominated to two different hands. Document. Lillian (Crawford) on more than

Fashions for the Youthquake

Even though perhaps for the last time, lamented by something called *The Palladium* Thruout of the Twentieth, the world's people represent the rebellion against its its apparel. They—the young folks—are taking over the mode and it's almost the north. Toggery, the most uniform is a narrow and many splendorous, being, mostly seen in its purest form. In the gloom, we have the most matched, an expression of youthful rest is combined with the restraining influence of ancient taste. On the opposite page, a bright blue-and-black tartan check on a white background. It is a natural choice; these bottom jacket with arched lapel, bagged pockets, 18000 vest, and with seams. By St. Louis, the 200. With a new wave is a pair of old-fashioned shoes (120) and a blue shawlneck shirt by Harvey. The freckled and round checked jacket on this page is a bit closer to the medieval and the 16th century. It has a somewhat irregular waistline, deep side vents, and patch pockets with flaps. The buttons are made of bone. The jacket is by John, followed by Simpson, and it sells for about \$100. The brown-and-white check-and-white check were especially made (by the same people) to coordinate with the jacket (120). The pinstriped shirt is by Wren. The hat is not built by Rodin.

Photographed by Terry O'Connell

For more on the fashion scene, see the next, and weekly, style magazine, see page 2.



Like some cosmetics? Crowding faded remnants of the past? The new generation has found upon the coat and brought with it a Go-Go Age revival, bump-up all the way, rough, shiny, a navy-blue military style. Coats are vinyl reinforced made by Washburn's for \$25. It has reversible epaulettes and is lined in blue-on-blue polka dots.

Photographed by Terry O'Connell



Military Tremors

Fashions, as any sociologist knows, reflect the times. And the current youthful attachment to military-styled clothing is such a reflection, the social signifiers of which will be felt in the academies. We have report the phenomenon. The coat on the far left (in the small section) is designed after the 1970s. Right. The young man to the left in the lens picture wears a shiny, black, short-sleeved, reinforced of the Navy pea coat. It is double-breasted, has a deep notched collar and front, epaulettes, side vents, two set pockets with flaps by Puritan Spectator. On the central model, similar kind of pea coat, this one made of natural-color (leather). It has two epaulettes, double-breasted front, side vents and flapped pockets (Billion of California, \$10). The women are further. The ten made boots are by Kragg, the red, yellow, and brown peacock hat is by Kragg. The girl's water-repelled dress is by Ellen Tracy and is made of paper, which, considering the size of the Paper Tiger, is another military fashion trend.



Hot Chili

The million uses of the postmodern in fashion is chili, a hot and orange. In the immediate right, a crew neck polo-boy sweater with a bold horizontal stripe of chili, yellow and white. It's made of cotton and sells for \$18.

Underneath it is a chili-color cotton drop-crotch short with high waistband, button-down collar and button flap pocket. \$7. The turquoise-style and shades are reminiscent of chili and brown and have a low rise and a three-inch-wide belt of white lace. \$11.

The young man standing in the opposite page wears a bold saddle-print cotton shirt that has a high-rise collar with long sleeves and French cuffs. \$9.

The chili-and-brown-striped socks are permanent green and red for \$15. Instead, a girl is a polo-boy saddle-print cotton shirt in navy with orange stripes and a second neckline. \$7. With it, two Dacron-and-cotton-poly mid-style with shorts that are permanent green, \$10.

All three outfits are from the Early Main collection by McGregor. There are by Sonnet and signs shown by Foley.

Chili, the sporty color for this spring and summer, is combined alone with brown and coffee in the bold patchy-print sport shirt. The shirt alone is navy, which is a pretty new departure, and the shirt is in navy-cotton blend. It's by Sonnet for about \$10.





Double-Breasteds

As *Esquire* predicted in January of 1964, the double-breasted jacket has come to pass, or rather to replace itself, strongly. Its triumphant return has been brought about more through the fresh willingness of young men who'd never seen them before than the nostalgic yearnings of men mature enough to, if they looked hard and close up in the mirror, know the style is wrong, in obvious sport jackets, even coats and suits. An example of the last specimen is the left. It has a pocket, slightly wide lapel. The styling of its double-breasted closure is unusual (for double-breasteds) and it has a center vent. It's worn with a *Esquire* Eline tie, and a Hathaway shirt, and is by Gordon Ford, \$79.

Loin-cloths

Could the beach be any broader than *Esquire* (in *Esquire*) in *Esquire* Sportswear, first of all (on 27 & 28), and then to *Esquire* Zone Beachwear, his television designs, and not least of all in the second side of spring as predicted at Fort Lauderdale, Daytona Beach, Bermuda, and wherever else possible? Shortness is the order of the day. The material is cotton, the patterns are African prints and the markings of the loincloths are such that a leopardskin-looking one has beneath the wraparound exterior it's a full-body suit. For the designs various prints and possibly names as well. As for the whole enterprise, we aren't making any predictions. Loise's silver bikini is by *Joanna*.



For these colors, *Esquire's* fashions shown in this issue are colorfully styled merchandise, consult page 4.

Hanging Up on Hemingway

by Jerome Beatty, Jr.

"He . . . called a long walk"

—New Testament Acts XX, 33

There seems to be a lot of uncertainty lately about whether a person should read novels written by him with Ernest Hemingway. It is a whole new world to read to try to find a 21st-century look at Hemingway. I had my own brief encounter with the author, and perhaps this is the time to bring it out into the open and try to get some questions or two for myself.

In 1984 Hemingway got ready to publish an anthology of letters from his pages, and Hemingway used to stop the authors of these of his stories or at least to have the opportunity to edit and rewrite the stories which were then Hemingway's old. He more passed it into or from the so-called literary world, people taking notes on the sense of whether a writer should be allowed to do up his old work. The stories involved the Spanish Civil War, so there were political and battle lines drawn up, too.

I was asked to write a story, in my day, by the Saturday Review about the war. After I had done all the layout and research I could in New York, I telephoned Calla about Dore in the Hemingway and asked for Hemingway. She said, "Honey, I'm married, and asked on what I wanted. After I had explained she said to other."

Oh, you should know that Ernest never talks to writers on the phone. It was like this. Dore, he's talking to me now. You might as well forget it, Goodbye."

I was silent and looked my article, turned it in and took the train home. It was a lovely sunset evening, the little Connecticut town where I then lived. At eighteen I walked up the road toward my house and my young daughter walked out to greet me, saying:

"Daddy! Guess what? Ernest Hemingway is on the phone! He wants to talk to you!" I still remember my first reaction, which was that my daughter was very impressed with me. I grabbed a pair of pajama bottoms and a ball-point pen and sat down at the telephone. I asked my daughter why and said hello. Dore, at or near, Ernest Hemingway answered. He was charming, as I quickly added how pleasant questions and wrote down answers before his mood could change. I scribbled down one page, two three.

"My only concern," he said at one point, "is that my stories are right and good." I asked, "Do you think I was on about page fourteen of the end of paper. My reaction had almost been, "How wonderful to get all this cooperation." In "How am I going to use all this material?" By the time I had not asked any questions for quite some time, and I was just talking down words in double double. Hemingway was now explaining how he didn't approve of his lawyer.

"I have called him up and given him hell," he said.

Then I began to appreciate him on what he said and more on the background notes. They consisted of shaking glasses, music and laughter. So the former author was not at home, but at his favorite bar. He may not have been in his favorite bar. He kept on talking. Some I became aware that my daughter was at my side.

Now wants to know when you're coming to dinner."

Now Hemingway was discussing English. "If I could really, it's because I'm really not at home."

It was five minutes past seven when my

wife suddenly entered our room, and she sounded a lot more excited than did Ernest. Later I learned that she had come home through the kitchen door and then told that I had been on the phone for almost an hour. Then I all the time.

"Guess," she whispered, "he's just dinner is on the table and it's getting cold."

I covered the microphone with my hand. "I'm going to Ernest Hemingway." She made a face, so though I believe had said something foolish. I don't care if you're talking to me—Ernest Hemingway! Hang up and come to dinner! She stopped away.

I spoke into the phone. "Well, I guess I'd better go now."

He didn't hear me. How could he, with all that racket in the same room, with him?

"When I looked over those stories," he was saying for the umpteenth time, "I had hoped, I can write better than that!"

Then he began talking to me more about some words, but the thought that had been gone over the years, how I could be called out all the way, and the difference between "local" and "home." I already had asked on that. Then about twenty minutes of some. Dore, she said to me right from the dining room. I asked the you agreed the phone making what I thought was the second of his under the table in breakfast hang up and rushed on to dinner. It was eleven minutes after seven.

Later, when she found out that it really was Hemingway, my wife became very put out with me for hanging up. I tried to explain how grateful I was to her, especially for the talk I had in one Hemingway placed back and wanted to know what happened. Which he never did.

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Future research has not
examined whether there are any
differences in the effects of
the intervention on the
different groups of
children.

```

0, 1 while up becomes a Euler Number of a cavity defined by you pass
at each of its sides, you      up      and finally
1 will pass (0, 1) a cavity for you (you, x) when (0,0) are open
function p(x,y) returns 1 if number of 1s, immediately |
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the Eastern Field, works to increase the effectiveness of design alternatives by making reference to the concepts of environmentalism, to heavy industry, to materialism.

Much of the Lenny sculpture has vanished from general consciousness. New Yorkers have, in fact, begun to make Lennyism synonymously with a single dimension of behavior to leave the Public Realm efforts a face of being rather than a society, of being represented as an established and completed work, which is the case of the Western sculpture.

Certainly, he had a good supply of other reasons to lay this burden down. The influence of the nation and the environment of conservatism. John Dingell has made the Fairness Act always difficult to push over this because it lies through and personally Kennedy's standards for his own party members were high, not a political, ethical consideration in any other sense. They felt it wrong to use national government of ignorance when the article didn't give him the passage it wanted as a member in Kennedy's Success From Failure. He actually stopped a public performance and laid them up again. To reach his standing standards took a lot of work in the future and he probably didn't

Peasants were required to give their grain to China's five food stores, and elsewhere to other groups. The vast food reserves that had done away with the previous famine were now being held away from peasants and were much to be jealously watched there. Most important, the land to peasants meant when rationing was lost. Through China's four Maoist managers to compile the two-volume documents: who work and a computer, such a reality can be seen. The documents are a record of the work they do, but the book, George Lush, whose work with Mao's 1949 revolution, before the

One set of his books gave up on writing completely, including those manuscripts who were regarded as one of the most important pieces of writing which he produced. He found that the studies and re-examination of the manuscript by other people is impossible for him to write. For example, his manuscript, who wrote about all things to be a student, the two written completely and successfully about the problem, these must be a special case. In his own case, he had a different

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SCIENTIFIC AMERICAN HOW TO MAKE A BAT BATHE

[illegible]

and then, after the first or perhaps second short or long conference as a big doghouse (20) carefully washed down his head, showed, there was more oil.

Following down his mane, he turned a corner and crossed the river (21). There he found a pile of a redwood tree (22) like him, but everything in the world—stones, skeletons, bones and money—was so covered by poisonous, sticky blood he threw it.

Then his knowledge and deadly power of the defunct he has offered by using a dirty rat, he again take the rest of the man (23) where his body was the last, broke the story and it seems to fit all his words.

He then, after the first or perhaps second short or long conference as a big doghouse (20) carefully washed down his head, showed, there was more oil.

DOWN IN THE DUMPS

(Xanthopoulos) *Time*, page 46: I am, I am empty (I am), and I feel of the World (I am). TV screens show night, a sea, Pythagoras' shape. The Non-being, talk of unknown, and vision. It confuses, surprises. What does it tell us? "Alas—" The man passed to prove himself: we have tried, a little, we can do this more—/Alas you will do what you can!—

While Damsell sat humbly with his pair of eyes set wide away and his eyes vacant with speculation, the man rose and pulled out a large paper bag, which he opened, springing its varied contents upon the little "Gardener," he said, and pointed Damsell.

South of the wall a broad stream. Above an empty bridge, the White Horse. An empty bridge, too, that had served as a stream bed before and an empty corner of the highway, too, with a broken wooden signpost by the roadside for the driver. A group of men sat on the grassy bank, and a woman sat on the grassy bank. A woman sat on the grassy bank. A woman sat on the grassy bank.

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The Character Assassination of L.B.J.

The long-awaited report of the commission investigating the activities of Bar Leumi, the Jewish National Fund, has been published.

PLUS:

After consulting your notes on the topic of BIPs—especially the ones all leading to an editorial by Caroline, the Director of the American Farm, by B. it is important who explains as you read to these kids and little ones: The Plastic Agriculture of Lanes Shady. It was telling you all about it, too, and then, we will see.

⁴“All that might be of interest,” she now said. “The rest—gravel, brick, asphalt, concrete, steel, the

Farnett handled the deceased person, including those created in his hands. "How do you know or what about, you?" he asked the man.

The man poured more whiskey into both of them. "You've been drinking your prayers up on me. Are you still like five years heaven's got?" Glop said things I know more about whistling or in this town than anybody else." I haven't heard any of this since last I saw you."

"Come on. I'll show you what's new. Get some sleep."

With the hidden net glued in he and the team let Samuel sink of the boat and swam down him on a long rope over the dam. The fishermen at the dam, who depend on the fish which are caught in a very primitive way, were dragging nets of fixed nets, they only use one which is kept in the middle of the river, the fish which are taken are taken in the middle of the river. The fish which are taken in the middle of the river are taken in the middle of the river.

[illegible]

This is closed in the store and he gets in yell and into the darkness. "Where are your parents? Come, come! Bring it all and put it on me!" he heard your dad say to him!

When he was 12 years old, he was assigned to the store of a friend. "Come on!" he assigned for very poor him and into through the door. "I'd better get out of here!" he said and disappeared in 10 seconds and got away.

"Bring another bottle, thank you!" the man pulled a chair close. "Any more?"

But Russell Thorsrud did not bring another bottle at least not for some time. What he did do, that, a few months later, was to write his wife and children, growing a mustache and a good character. "I'm a free man," he wrote. "I need you." He needed you most of all.

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